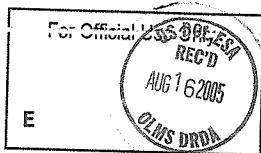


# FORM LM-30 LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

Form approved  
Office of Management  
and Budget  
No. 1215-0188  
Expires 11-30-2006

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C 439 or 440.



READ THE INSTRUCTIONS CAREFULLY BEFORE PREPARING THIS REPORT.

1. File Number U - <b>84 63</b>	2. Fiscal Year Covered From: <b>01 / 01 / 04</b> Through: <b>12 / 31 / 04</b>
3. Name and address of person filing. Name <b>FRANCIS JUE</b>  P.O. Box, Bldg., Room No., if any Street <b>c/o ACTORS' EQUITY ASSOCIATION</b> <b>165 W. 46<sup>TH</sup> ST.</b> City <b>NEW YORK</b> State <b>NY</b> ZIP Code + 4 <b>10036</b>	4. Name, file number, and address of labor organization. Name <b>ACTORS' EQUITY ASSOCIATION</b> Labor Organization File Number <b>006-029</b> P.O. Box, Building and Room Number, if any Street <b>165 W. 46<sup>TH</sup> ST.</b> City <b>NEW YORK</b> State <b>NY</b> ZIP Code + 4 <b>10036</b>
5. Position in labor organization. <b>COUNCILLOR</b>	

Enter appropriate data below if, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):

A. Held an interest in, engaged in transactions (including loans) with, or derived income or other economic benefit of monetary value from an employer whose employees your organization represents or is actively seeking to represent.	
6. Name and address of Employer (including trade name, if any). Name <b>[PLEASE SEE ATTACHED]</b> Trade Name, if any:  P.O. Box, Bldg., Room No., if any Street City State ZIP Code + 4	7.a. Nature of Interest, Transaction, or Income. <b>[PLEASE SEE ATTACHED]</b>  7.b. Amount. <b>[PLEASE SEE ATTACHED]</b>

## Signature

15. Signature and verification. The undersigned declares, under penalty of Perjury and other applicable penalties of the law, that all of the information submitted in this report (including the information contained in any accompanying documents), has been examined by the signatory and is, to the best of the undersigned's knowledge and belief, true, correct, and complete. (See the section on penalties in the instructions.)

Signed **Francis Jue**

On **08/09/05**  
Date

**212-869-8530**  
Telephone Number

Name of Person Filing

FRANCIS JUE

File Number U-

B. Held an interest in or derived income or economic benefit with monetary value **from a business** (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.

8. Name and address of Business (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

9. Business deals with:

a. Labor Organization

b. Trust

c. Employer

10. If 9.b. or 9.c. is checked give trust or employer's name.

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

11.a. Nature of such dealing.

11.b. Approximate dollar value of such dealing.

12.a. Nature of interest held or income received.

12.b. Amount.

C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value.

13.a. Name and address of Employer or Labor Relations Consultant (including trade name, if any).

Name

Trade Name, if any:

P.O. Box, Bldg., Room No., if any

Street

City

State

ZIP Code + 4

14.a. Nature of payment.

13.b. Is the Business an Employer

or Consultant

?

14.b. Amount of payment.

FRANCIS JUE  
Period Ending 12/31/04

A.6.

THE CARETAKER  
Ellen Richard, Producer  
Roundabout Theatre  
231 W. 39<sup>th</sup> St., #1200  
New York, NY 10018

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
01/04/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

GOLDA'S BALCONY  
David Fischelson, Producer  
Manhattan Ensemble Theatre  
55 Mercer St., 5<sup>th</sup> floor  
New York, NY 10013

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
01/08/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

ANNA IN THE TROPICS  
Roger Berlind, Producer  
10 E. 53<sup>rd</sup> St., 30<sup>th</sup> floor  
New York, NY 10022

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
01/22/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

NEVER GONNA DANCE

Jay S. Harris, Producer

Weissberger Theatre Group

909 Third Avenue

New York, NY 10021

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

01/29/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

CAT ON A HOT TIN ROOF

Bill Kenwright, Producer

C/o Richards/Climan, Inc.

165 W. 46<sup>th</sup> St.

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

02/05/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

WICKED

David Stone, Producer

321 Theatrical Management

321 W. 44<sup>th</sup> St., Suite 801

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

02/12/04



FRANCIS JUE

Period Ending 12/31/04

A.6.

THE BOY FROM OZ

Ber Gannon, Producer

C/o Albert Poland

311 W. 43<sup>rd</sup> St., #203

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

02/17/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

I AM MY OWN WIFE  
David G. Richenthal, Producer  
234 W. 44<sup>th</sup> St., #900  
New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
02/19/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

DROWNING CROW

Barry Grove, Producer

Manhattan Theatre Club

311 W. 43<sup>rd</sup> St., 8<sup>th</sup> floor

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

03/07/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

BARBARA COOK'S BROADWAY  
Bernard Gersten, Producer  
Lincoln Center Theatre  
150 W. 65<sup>th</sup> St.  
New York, NY 10023

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
03/28/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

FIDDLER ON THE ROOF

James M. Nederlander, Producer

Nederlander Producing Co.

1450 Broadway, 6<sup>th</sup> floor

New York, NY 10018

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

04/01/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

KING LEAR  
Bernard Gersten  
Lincoln Center Theatre  
150 W. 65<sup>th</sup> St.  
New York, NY 10023

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
04/08/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

TWENTIETH CENTURY

Ellen Richard, Producer

Roundabout Theatre

231 W. 39<sup>th</sup> St., #1200

New York, NY 10018

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

04/15/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

SLY FOX  
Ben Sprecher  
Sprecher Organization  
257 W. 52<sup>nd</sup> St., 5<sup>th</sup> floor  
New York, NY 1019

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
04/22/04



FRANCIS JUE

Period Ending 12/31/04

A.6.

MATCH

Michael Rego, Producer

Araca Group

260 W. 44<sup>th</sup> St., #501

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

05/13/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

I AM MY OWN WIFE

David G. Richenthal, Producer

234 W. 44<sup>th</sup> St., #900

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

05/18/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

ASSASSINS

Ellen Richard, Producer

Roundabout Theatre

231 W. 39<sup>th</sup> St., #1200

New York, NY 10018

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

05/20/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

BOMBAY DREAMS  
Elizabeth Williams, Producer  
101 Productions, Ltd.  
260 W. 44<sup>th</sup> St., #500  
New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
05/21/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

FROZEN

Robert Lupone, Producer

MCC Theatre

145 W. 26<sup>th</sup> St., 8<sup>th</sup> floor

New York, NY 10001

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

05/22/04

FRANCIS JUE  
Period Ending 12/31/04

A.6.

A RAISIN IN THE SUN  
David Binder, Producer  
Raisin Company, LLC  
39 W. 14<sup>th</sup> St., Suite 504  
New York, NY 10011

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200  
05/23/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

JUMPERS

Robert Boyett, Producer

Robert Boyett Theatricals, LLC

C/o 101 Productions

260 W. 44<sup>th</sup> St., #600

New York, NY 10036

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7b

Estimated at \$200

05/26/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

CAROLINE, OR CHANGE

Paul Libin, Producer

Jujamcyn Theaters

246 W. 44<sup>th</sup> St.

New York, NY 10036

A.7a.

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A.7.b

Estimated at \$200

05/27/04



FRANCIS JUE

Period Ending 12/31/04

A.6.

SIGHT UNSEEN

Barry Grove, Producer

Manhattan Theatre Club

311 W. 43rd St., 8<sup>th</sup> floor

New York, NY 10036

A.7a.

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A.7.b

Estimated at \$200

05/28/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

THE FROGS

Bernard Gersten, Producer

Lincoln Center Theatre

150 W. 65<sup>th</sup> St.

New York, NY 10023

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

09/22/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

RECKLESS

Barry Grove, Producer  
Manhattan Theatre Club  
311 W. 43<sup>rd</sup> St., 8<sup>th</sup> floor  
New York, NY 10036

A.7a.

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A.7.b

Estimated at \$200  
10/28/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

NIGHT MOTHER

David Broser, Producer

C/o Roy Gabay

262 W. 38<sup>th</sup> St., #1106

New York, NY 10018

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

12/24/04

FRANCIS JUE

Period Ending 12/31/04

A.6.

MARIO CANTONE LAUGH WHORE

Showtime Networks, Inc.

1633 Broadway

New York, NY 10019

A.7a.

In my capacity as a Tony voter, designated by the American Theatre Wing, for the annual Tony Awards, I received two tickets to the above show. The producers who provided the tickets were obligated by the American Theatre Wing, the non-profit organization that oversees these awards, to provide the tickets to all Tony voters (including management representatives) in order for the show to be nominated under Tony rules.

A.7.b

Estimated at \$200

12/24/04